DAGENHAM PARK SUBJECT CURRICULUM	
Subject	Music
Year Group	Year 10 GSCE

Overview	Year 10 GCSE Music introduces pupils to the course in which they will gain their qualification. Pupils continue to develop their performance and composition skills through work on instruments and the use of music technology. Music lessons are taught in the style of Musical Futures, which is a pedagogy in which pupils learn and develop skills in a very practical way, often working collaboratively in the way that real musicians do.

Pupils will begin their study into some exam topics, Film Music, Conventions of Pop and Rhythms of the World. These topics will complement the practical coursework that will be done alongside them.

Pupils will receive an instrumental tuition lesson alongside their normal music lesson where they will work on a solo piece on their chosen instrument/voice for coursework submission.

A focus on musical elements and key music terminology means that pupils will be well prepared for music GCSE. |

Autumn Term	**Group Performance Covers:** Pupils will develop their first piece of coursework, 'Group Performance' where they will choose a piece of music to perform as an ensemble. They will be developing their individual parts to develop technical control & fluency, expression and interpretation. They will prepare for their GCSE recording.

Film Music: Pupils will study music made for films. They will learn how composers use compositional devices and apply musical elements to create music that supports a certain mood or character.

Solo Performance: Pupils will work on solo pieces on their chosen instrument/voice during instrumental/vocal tuition. |

Spring Term	**My Music Free Composition:** Pupils will compose their own piece of music in any style or genre, to fit a brief set by the pupil themselves. This piece of coursework will allow pupils to develop musical ideas, use genre-specific conventions and techniques whilst exploring musical structures and resources. Pupils will also further develop their knowledge and application of musical elements. **Conventions of Pop:** Pupils will study a range of popular music from 1950s through to the present day. They will develop an understanding of the main features of and styles of Rock 'n' Roll, Rock Anthems, Pop Ballads and Solo Artists. **Solo Performance:** Pupils will work on solo pieces on their chosen instrument/voice during instrumental/vocal tuition.
Summer Term	**My Music Free Composition:** Pupils will compose their own piece of music in any style or genre, to fit a brief set by the pupil themselves. This piece of coursework will allow pupils to develop musical ideas, use genre-specific conventions and techniques whilst exploring musical structures and resources. Pupils will also further develop their knowledge and application of musical elements. **Rhythms of the World:** Pupils will study music from around the world, including, African, Samba, Classical Indian, Calypso, Bhangra, Greek and Palestinian music. They will study the main instruments and features of from each of these parts of the world. **Solo Performance:** Pupils will work on solo pieces on their chosen instrument/voice during instrumental/vocal tuition.
Homework	During the year students will be required to spend 20 minutes per day practising their chosen instrument. They are expected to use the facilities at school to do this. Homework will be focused on key words and musical elements. There will be tasks set on SMHW. We also have a fantastic software subscription to 'Focus On Sound' which enables students to revise and work on listening tasks at home.
Useful Resources	https://dagenhampark.musicfirst.co.uk/app/ Your username and password is your student ID number. Example: If my ID was 123456 I would type in: Username: 123456 Password: 123456