

## DAGENHAM PARK SUBJECT CURRICULUM

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<b>Subject</b>	<b>Drama</b>
<b>Year Group</b>	<b>Year 8</b>
<b>Overview</b>	<p>At KS3 we aim for pupils develop effective collaborative learning skills as well as developing their performance skills and knowledge of drama. Exploration of issue-based drama helps pupils develop a sense of empathy and understanding of the world around them. Drama is taught as a discreet subject at KS3, however some of the topics covered link to the English curriculum to support pupils with their understanding.</p> <p><b>Opportunities:</b> We have ongoing partnerships with professional theatre institutions and arts organisations.</p> <p><b>Transferrable skills:</b> Pupils gain a wide range of valuable experiences, skills and the creative knowledge needed to pursue numerous career goals and place them ahead of the game in both the academic and workforce marketplace. The core employability skills we aim to develop are: communication, self-management, self-belief, teamwork, problem solving, creativity and critical thinking skills</p>
<b>Term by Term</b>	
<b>Autumn Half term 1</b>	<p><b>Brecht/Stanislavski</b> In this unit pupils will look at two key theatre practitioners – one naturalistic and one non-naturalistic. They will explore scripted and devised naturalistic scenes focusing on emotional memory, given circumstances and magic-if. They will also look at Brecht’s Epic Theatre, breaking the fourth wall, Gestus and the use of placards</p>
<b>Autumn Half term 2</b>	<p><b>Noughts and Crosses</b> Linked to the pupils’ English unit, this unit will allow them to develop their knowledge of a the text as a performance piece and strengthen their knowledge of plot and character through practical activities, solidifying knowledge of the practitioner Brecht studied in prior learning. Students will also be assessed on evaluation</p>
<b>Spring Half term 1</b>	<p><b>Slow Time</b> Pupils watch a film of the play by Roy Williams about three boys in a young offenders’ institution. They go on to explore techniques of multirole, physical theatre, monologue and marking the moment, extending performance skills learnt in year 7</p>
<b>Spring Half term 2</b>	<p><b>7 Deadly Sins</b></p>

	Pupils will explore a variety of extracts of text linked to the theme of the 7 deadly sins. This scheme will develop knowledge of script work, characterisation, physical theatre, monologue and duologue.
<b>Summer Half term 1</b>	<b>The Tempest</b> This unit will allow pupils to develop their knowledge of this Shakespeare play as a performance piece and also aims to strengthen their knowledge of plot and character through practical activities.
<b>Summer Half term 2</b>	<b>Mime, Mask and Comedia Dell'Arte</b> This unit focuses on students physical skills and looks at the art of mime in more detail. It will then go on to look at the art of performing with masks including trestle masks and also the characters and plots in Commedia Dell'Arte
<b>Homework</b>	<b>Homework will be set as appropriate and recorded on Show My Homework. Most of the homework for Drama will include preparation/research tasks for future lessons or learning lines/performance material</b>
<b>Useful Resources</b>	<b>Drama techniques</b> <a href="http://www.bbc.co.uk/education/guides/zxpc2hv/revision">http://www.bbc.co.uk/education/guides/zxpc2hv/revision</a> <a href="#">Drama - SLOWTIME.wmv - Folder View (sharepoint.com)</a> <a href="#">Summary of The Tempest   Shakespeare Birthplace Trust</a> <a href="#">Trestle theatre. About Our Masks. — Trestle Theatre Co.</a>