

DAGENHAM PARK SUBJECT CURRICULUM

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Subject	Drama
Year Group	Year 10 RSL Route
Overview	<p>The RSL course is a vocational qualification which enables pupils to work towards a GCSE level qualification that concentrates on working with skills needed in the performing arts industry. The course is designed by industry professionals and encompasses two units:</p> <p>Performing Text (Internally assessed 50% of total grade) Live Performance (Externally assessed 50% of the total grade)</p> <p>Pupils will gain a Level 2 Pass, Merit or Distinction at the end of the course.</p> <p>Transferrable skills: Pupils gain a wide range of valuable experiences, skills and the creative knowledge needed to pursue numerous career goals and place them ahead of the game in both the academic and workforce marketplace. The core employability skills we aim to develop are: communication, self-management, self-belief, teamwork, problem solving, creativity and critical thinking skills</p>
Term by Term	
Autumn Half term 1	<p>Devising skills – prep for C3 This preparation unit aims prepare pupils for the external assessment in year 11. It will further develop devising skills, revisiting Paper Birds and other devising skills covered in year 9/KS3. Pupils respond to stimulus material and explore practical devising skills through workshops and a group devised piece. At the end of the half term they will evaluate their practical work via a written task.</p>
Autumn Half term 2	<p>Performing Text Internal Unit: Classic Text – <i>Romeo and Juliet</i> Pupils will look at the first of two texts needed to complete their internally assessed unit. Pupils will read and analyse a classic play text, undertaking contextual analysis and workshops for strategies to lift the text “off the page”. They will then perform a scene from the text and evaluate their performance. All work completed in this term will be assessed and go towards their final qualification grade. Pupils will be assessed on:</p> <p>Research into the set texts Log of rehearsal process Performance of scene Evaluation of performance</p>
Spring Half term 1 and 2	<p>Performing Text Internal Unit: Classic Text – <i>Romeo and Juliet</i> and Modern text - <i>DNA</i> Pupils will continue with their work on <i>Romeo and Juliet</i> before reading and analysing a modern play text <i>DNA</i>, undertaking contextual analysis and workshops for strategies to lift the text “off the page”. They will then</p>

	<p>perform a scene from the text and evaluate their performance. All work completed in this term will be assessed and go towards their final qualification grade. Pupils will be assessed on:</p> <p>Research into the set texts Log of rehearsal process Performance of scene Evaluation of performance</p>
Summer Half term 1 and 2	<p>Performing Text Internal Unit: Modern Text - DNA As above</p>
Homework	<p>Homework for Drama will include preparation/research tasks for future lessons or learning lines/performance material and written work. Students will also be required to participate in after school rehearsals.</p>
Useful Resources	<p>Drama techniques http://www.bbc.co.uk/education/guides/zxpc2hv/revision</p> <p>RSL https://www.rslawards.com/vocational/creative-performing-arts/</p> <p>Contemporary OCR GCSE English Literature Delivery Guide - DNA DNA Dennis Kelly GCSE Revision Modern Drama Beyond (twinkl.co.uk) English Literature / Drama GCSE: Main Themes: DNA by Dennis Kelly - BBC Teach DNA by Dennis Kelly [Genesis Theatre] - YouTube</p> <p>Classic Romeo and Juliet: Study Guide SparkNotes Romeo and Juliet: Entire Play (mit.edu) Romeo and Juliet: 8 Minute Summary (Memorise & Recall) - YouTube Romeo and Juliet - GCSE English Literature Revision - AQA - BBC Bitesize</p>