

DAGENHAM PARK SUBJECT CURRICULUM

Subject	Drama
Year Group	Year 7
Overview	<p>At KS3 we aim for pupils develop effective collaborative learning skills as well as developing their performance skills and knowledge of drama. Exploration of issue-based drama helps pupils develop a sense of empathy and understanding of the world around them. Ambitious whole class performance projects drive standards of performance upwards and give the pupils experience of working as actors in a theatre company and performing in a professional manner in front of a high stakes audiences. Drama is taught as a discreet subject at KS3, however some of the topics covered link to the English curriculum to support pupils with their understanding.</p> <p>Opportunities: We have ongoing partnerships with professional theatre institutions and arts organisations.</p> <p>Transferrable skills: Pupils gain a wide range of valuable experiences, skills and the creative knowledge needed to pursue numerous career goals and place them ahead of the game in both the academic and workforce marketplace. The core employability skills we aim to develop are: communication, self-management, self-belief, teamwork, problem solving, creativity and critical thinking skills</p>
Term by Term	
Autumn Half term 1	<p>Introduction An introduction to drama, group working skills and basic drama techniques (still image, narration, thought tracking and physical theatre)</p>
Autumn Half term 2	<p>Drama Festival (Devising Project) Pupils will participate in a whole class devised piece, directed by their drama teacher. This will be performed as part of the year 7 Drama festival just before Christmas. Pupils are encouraged to think of themselves as actors in a theatre company and the aim of this project is to develop ensemble and performance skills. They will also work on analytical skills through evaluation.</p>
Spring Half term 1	<p>A Midsummer Night's Dream This unit will allow pupils to develop their knowledge of this Shakespeare play as a performance piece and also aims to strengthen their knowledge of plot and character through practical activities.</p>
Spring Half term 2	<p>Cluedo This unit based on the theme of crime and incorporates the techniques Mime, characterisation, physical theatre, monologues and split scene</p>

<p>Summer Half term 1</p>	<p>Amadora This unit uses whole class role to explore issues of immigration, scarcity of resources and slavery. Students strengthen performance techniques by revisiting skills gained in previous units</p>
<p>Summer Half term 2</p>	<p>Physical Theatre In this unit pupils will develop physical theatre skills developed in other units to use techniques with a particularly physical emphasis</p>
<p>Homework</p>	<p>Homework will be set as appropriate and recorded on Show My Homework. Most of the homework for Drama will include preparation/research tasks for future lessons or learning lines/performance material</p>
<p>Useful Resources</p>	<p>Drama techniques http://www.bbc.co.uk/education/guides/zxpc2hv/revision A Midsummer Night's Dream Summary of A Midsummer Night's Dream Shakespeare Birthplace Trust</p>