



Dance at Dagenham Park is an excellent subject for someone who enjoys practical creative dance and performance.

Written work will develop critical thinking and analytical skills that will complement your other GCSEs as well as knowledge of the performing arts industry.

The **RSL Level 2 Certificate in Creative and Performing Arts** is the equivalent of one GCSE with a more practical focus.

What will I gain?

You will develop knowledge and effective use of skills, processes and attitudes in the industry, such as roles, responsibilities, performance disciplines and styles.

You will learn;

- Research and reproduction of professional repertoire
- Rehearsal and performance skills
- How to respond to stimuli in a choreographic your own dances
- How to develop practical skills such as personal management and communication skills

How is the course assessed?

You will participate in one externally set core unit plus one optional unit:

All units are coursework based and internally graded, but are subject to an external moderation. The External Core unit: Live Performance is set by the exam board and externally graded.

Unit Type	Unit Title
External Core	201 Live Performance
Optional Unit	222 Choreography
Optional Unit	227 Dance Techniques & Performance
Optional Unit	229 Ensemble Dance Performance
Optional Unit	230 Global Dance Styles

Learners must be fit and able to participate in practical dance workshops and performance in order to pass the course.

What else do I need to know.....?

Facilities: You get to perform in dedicated dance studios and also perform in a **325 seat purpose built theatre fully equipped to West End stage standards.**



Opportunities: We have ongoing links with professional dance institutions such as *Trinity Laban* and *The Place* conservatoires as well as a long-standing partnership with *The Royal Ballet School*. You will be offered enrichment opportunities such as professional workshops and creative dance projects and will perform locally and nationally. You will be nurtured and signposted to towards taking up further opportunities to audition for CAT programmes, (Centre for Advanced training) and national youth groups.

Core activities for learners:

- High profile practical and careers workshop with Trinity Laban & The Place Conservatoires
- Professional workshops with professional dance artists and performers
- **In school performances include;** Black History Month
Inspire Festival
School musicalsand more



- **External performance opportunities;** Fusion 1 & 2 at Broadway theatre, Barking
- **National performances** include opportunities at The Royal Ballet School, Trinity Laban
- **Collaborative primary & secondary performance projects** – Inspire
- **Dance Ambassadors** – opportunity to become a dance ambassador for primary Mass Dance performance at Jim Peters Stadium.
- **Move It!** Dance conference at London Excel
- **Theatre visits**

What can I gain from taking dance?

Transferrable skills: You will gain a wide range of valuable experiences, skills and the creative knowledge needed to pursue numerous career goals and place you ahead of the game in both the academic and workforce marketplace: Team / collaborative working, independent learning, confidence, Interview skills, presentation skills leadership, the list goes on....



Useful websites;

- <https://www.rslawards.com/vocational/creative-performing-arts/>
- <https://www.trinitylaban.ac.uk/study/dance/centre-for-advanced-training>
- <https://www.theplace.org.uk/centre-advanced-training>
- <https://thecreativeindustries.co.uk/>

For more information, please contact Ms Watkins– Head of Department –
Cwatkins@dagenhampark.org.uk

